

Shelfmark	Composer	(Short) Title				
Mus.Hs.18047	Anfossi, Pasquale	L'incognita perseguitata				
Notes						
<p>In the Viennese score of Pasquale Anfossi's "L'incognita perseguitata", the following alternative title of the work is used: "La Metilde ritrovata".</p> <p>Vol. 1: The following printed text can be read on the flyleaf and the spine after the first and the last uire: "[...] wie viel Stuck, Fässer, Küsten [= Kisten], Kübel, oder Ballen, und der=/gleichen deren Tabacks=Gütern geführet, und angemeldet werden, zu [...]".</p> <p>Vol. 1, fol. 46: Above the aria "Tutte le furie unite" is written: "Del Sig. Salieri".</p> <p>Vol. 1, fol. 54: Entries (by Anfossi?), written with pencil.</p> <p>Vol. 2, fol. 37': Above the aria "Come vivon bene" is written: "Del Sig.r Salieri".</p>						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P49	WK71D	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–98; 103–104		P26		
		99–102		P3		
14		105–112	10/188	P26		
15		113–120	10/189	P49		
16		121–128				
17	5	129–133				
18	8	134–141	10/188	P26	WK73U	Recitativo
19		142–149				
20		150–157				
21		158–165				

22		166–173				
23		174–181				
24		182–189				
25	6	190–195				
Volume 2 (Act II+III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/190	P49	WK71H	
2		9–16				
3		17–24				Scena 4 ^a
4		25–32				
5		33–40				Scena 5 ^a
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–92				
13		93–96				
14		97–104				
15		105–112				
16		113–120				
17		121–128			WK71D ¹	
18		129–136		P26		
19		137–144	12/186	P12	WK73U	Finale
20		145–152				
21		153–160				
22		161–168				
23	6	169–174				Fine del Atto 2 ^{do}
24	9	175	10/190	P49	WK71H	Atto Terzo: title page
		176–183	10/193	P7	WK73L	Scena Prima
25	8	184–191				
26		192–199				
27		200–207				
28	4	208–211				

¹ The copyist changes in the middle of the aria (later modification of the ending?).

29	11	212–213; 221–222	10/190	P26	WK73U ² f. 221-222: WK73W	
		214–215; 219–220		P49	WK73U	
		216–218	10/193	P7		
30	4	223–226	10/193	P7	WK74C	Coro finale

² Ibid.